

Das Käuzchen

Johannes Wilke, 2010/2011

INTRO $\text{♩} = 210$ **OPEN DRUM SOLO** 8 6

17 $F\sharp M11$ $G\Delta7(\sharp11)$ E_M

21 F_M11 $F\sharp M11$ $D\Delta7(\sharp11)$ $F\Delta7(\sharp11)$

25 $F\sharp M11$ $D\Delta7(\sharp11)$ E^b

29 $F\sharp M11$ $\frac{F\sharp}{G}$ $F\sharp M11$ $\frac{F\sharp}{G}$

33 $F\sharp M11$ $\frac{F\sharp}{G}$

37 $F\sharp M11$ $\frac{F\sharp}{G}$ $F\sharp M11$ $\frac{F\sharp}{G}$

41 $F\sharp M11$ 3 3

44 **ALTO SAX**

48 3

52 D^b PEDAL C PEDAL D^b PEDAL C PEDAL

60 1. D_b PEDAL C PEDAL D_b PEDAL C PEDAL

SOUNDS

68 2. D_b PEDAL C PEDAL ALTO SAX. PIANO

COLTRANE BALLAD

(HALF TIME)

$F\#m11$

$G\Delta7(\#11)$ $ADD\#9$

$Bm7(b13)$

$F\#7(b9)$

$D7sus$

D_b7sus

D_bPhryg

(SOLO)

(7)

$F\#m11$

$G\Delta7(\#11)$ $ADD\#9$

$Bm7(b13)$

$Dm7(b13)$

$Bbm\Delta7$

(5)

$Em7$

$APhryg$

$D\Delta7(\#5)$

$G\Delta7(\#11)$ $ADD\#9$

A_bm7

$A\Delta7(\#11)$

$B\Delta7$

(5 1/2)

SOLO CONTINUES

(REAL TIME)

$F\#m11$

$F\#$
 G

$F\#m11$

$F\#$
 G

$F\#m11$

$F\#$
 G

$F\#\Delta7(\#11)$

$A_b\Delta7(\#5)$

$Bbm\Delta7$

$D_b\Delta7(\#11)$ $ADD\#9$

$C7(\#9)$

PLAY 3X

KICKS OPTIONAL

ALTO SAX. PIANO

SOLO CONTINUES

BASS WALKS

SOLO **F#m11** **GΔ7(#11) ADD#9** **Bm7(b13)** **F#7(b9/b13)** (8)

D7sus **D♭7sus** **D♭PH2YG** (6)

F#m11 **GΔ7(#11) ADD#9** **Bm7(b13)** **Dm7(b13)** **B♭mΔ7** (8)

Em7 **A PH2YG** (4)

DΔ7(#5) **GΔ7(#11) ADD#9** **A♭m7** **AΔ7(#11)** **BΔ7** **OPEN ON CUE NEXT SOLO** (7)

141 **F#m11** **GΔ7(#11)** **Em**

145 **F#m11** **F#m11** **DΔ7(#11)** **FΔ7(#11)**

149 **F#m11** **DΔ7(#11)** **E6** **mf**

153 **F#m11** **F# G** **F#m11** **F# G**

157 **F#m11**

161