

♩=210

INTRO OPEN DRUM SOLO Bass

5

9

13 **PLAY**

17

21

25

29

33

37

41 **TACET**

44 ALTO 1

48

52

60 1.

SOUNDS

68 2.

72

COLTRANE BALLAD

(HALF TIME)

E_{bM}^{11} $E\Delta 7(\#11)$ $AOD\#9$ $G_{\#M} 7(b13)$ $E_{bM} 7(b9/b13)$ $B7sus$ $B_{bM} 7sus$ $B_{bM} PH2YG$

(SOLO)

(7)

E_{bM}^{11} $E\Delta 7(\#11)$ $AOD\#9$ $A_{bM} 7(b13)$ $B_{bM} 7(b13)$ $G_{M}\Delta 7$

(5)

$C_{\#M} 7$ $F_{\#M} PH2YG$ $B\Delta 7(\#5)$ $E\Delta 7(\#11)$ $AOD\#9$ $F_{M} 7$ $G_{bM}\Delta 7(\#11)$ $A_{bM}\Delta 7$

(5 1/2)

SOLO CONTINUES

(REAL TIME)

E_{bM}^{11} $E\Delta 7(\#11)$ E_{bM}^{11} $E\Delta 7(\#11)$ E_{bM}^{11} $E\Delta 7(\#11)$ $E_{bM}\Delta 7(\#11)$ $F\Delta 7(\#5)$ $G_{M}\Delta 7$

$B_{bM}\Delta 7(\#11)$ $AOD\#9$

$A7(\#9)$

PLAY 3X

SOLO CONTINUES

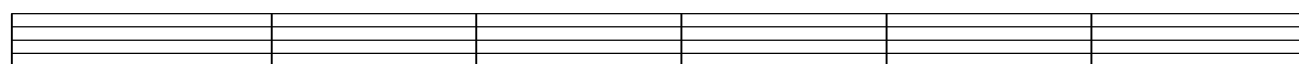
BASS WALKS

E_{bM}^{11} $E\Delta 7(\#11)$ $ADD\#9$ $G\#M 7(b13)$ $E_{bM} 7(b9/b13)$



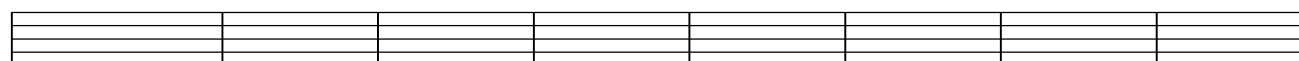
(8)

$B7sus$ $B_{bM} 7sus$ $B_{bM} PH2Y4G$



(6)

E_{bM}^{11} $E\Delta 7(\#11)$ $ADD\#9$ $A_{bM} 7(b13)$ $B_{bM} 7(b13)$ $G_{bM}\Delta 7$



(8)

$D_{bM} 7$ $F\# PH2Y4G$



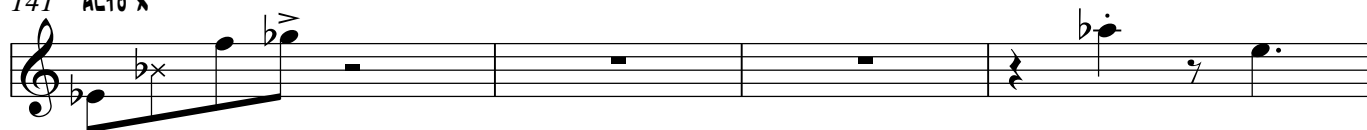
(4)

$B\Delta 7(\#5)$ $E\Delta 7(\#11)$ $ADD\#9$ $F_{bM} 7$ $G_{bM}\Delta 7(\#11)$ $A_{bM}\Delta 7$ OPEN ON CUE NEXT SOLO

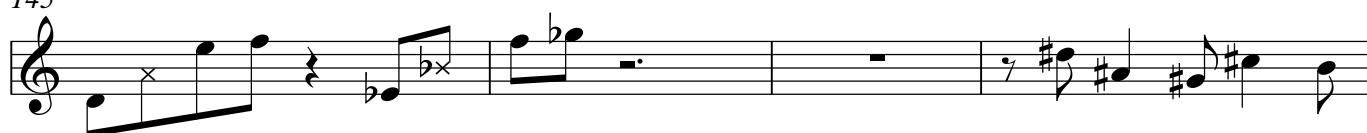


(7)

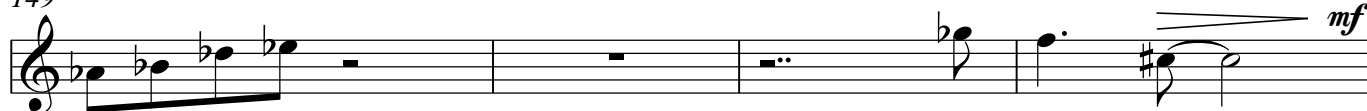
141 ALTO X



145



149 *mf*



153



157



161

