

41 $F\sharp M11$ $\frac{F\sharp}{G}$ $D\flat\Delta7(\sharp11)$ $E\flat 6/9$ $E\Delta7(\sharp11)$

44 $F\sharp M11$ $\frac{F\sharp}{G}$ $F\sharp M11$ $\frac{F\sharp}{G}$

48 $F\sharp M11$ $\frac{F\sharp}{G}$ $F\sharp\Delta7(\sharp11)$ $A\flat\Delta7(\sharp5)$ $B\flat M\Delta7$ **BASS PEDAL**

52 $D\flat$ PEDAL **KICKS: DRUMS, PIANO** C PEDAL

56 $D\flat$ PEDAL C PEDAL

60 1. $D\flat$ PEDAL C PEDAL **SOUNDS**

64 $D\flat$ PEDAL C PEDAL

68 2. $D\flat$ PEDAL C PEDAL

72 **BREAK** **DRUMS PLAY**

COLTRANE BALLAD

(HALF TIME)

$F\sharp M11$ $G\Delta7(\sharp11)$ $ADD\sharp9$ $B\flat M7(b13)$ $F\sharp7(b9)$ $D7sus$ $D\flat7sus$ $D\flat PHRYG$ (7)

$F\sharp M11$ $G\Delta7(\sharp11)$ $ADD\sharp9$ $B\flat M7(b13)$ $D\flat M7(b13)$ $B\flat M\Delta7$

(5)

Em7 APh2YG DΔ7(#5) GΔ7(#11) ADD#9 AbM7 AΔ7(#11) BΔ7 (5 1/2)

(REAL TIME) F#M11 HINFÜHREN > F# G F#M11 F# G AS 15

F#M11 F# G F#Δ7(#11) AbΔ7(#5) BbMΔ7

DΔ7(#11) ADD#9 C7(#9) PLAY 3X KICKS OPTIONAL

BREAK DRUMS PLAY

SOLO CONTINUES

BASS WALKS F#M11

GΔ7(#11) ADD#9 BbM7(b13) F#7(b9/b13) (8)

D7sus DΔ7sus DPh2YG (6)

F#M11 GΔ7(#11) ADD#9 BbM7(b13) DΔ7(b13) BbMΔ7 (8)

Em7 APh2YG (4)

DΔ7(#5) GΔ7(#11) ADD#9 AbM7 AΔ7(#11) BΔ7 OPEN ON CUE NEXT SOLO (7)

141 $F\sharp M11$ $G\Delta7(\sharp11)$ E_M

145 F_M11 $F\sharp M11$ $D\Delta7(\sharp11)$ $F\Delta7(\sharp11)$

149 $F\sharp M11$ $D\Delta7(\sharp11)$ E^b *mf*

153 $F\sharp M11$ $\frac{F\sharp}{G}$ $F\sharp M11$ $\frac{F\sharp}{G}$

157 $F\sharp M11$ $\frac{F\sharp}{G}$ *decresc. al fine* $F\sharp M11$ $\frac{F\sharp}{G}$

161 $F\sharp M11$ $\frac{F\sharp}{G}$ $F\sharp M11$ $\frac{F\sharp}{G}$

165 $F\sharp M11$ $\frac{F\sharp}{G}$