

Das Käuzchen

Johannes Wilke, 2010/2011

♩=210

OPEN DRUM SOLO

(INTRO)

5

9

13

17

21

25

F#m11

GΔ7(#11)

Em

F#m11

Em11

F#m11

F#m11

F#m11 ADD#11

Em11

F#m11

DΔ7(#11)

voc

F#m11

GΔ7(#11)

Em

F#m11

F#m11

DΔ7(#11)

FΔ7(#11)

F#m11

DΔ7(#11)

E6

29

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a repeating bass line with chords of F#m and G. The voice part consists of a single melodic line with lyrics written below it.

33

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with the treble staff starting on a whole rest and the bass staff playing a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C13

37

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a piano accompaniment staff (bottom), a vocal staff (middle), and a guitar staff (top). The piano part features a bass line with chords labeled F#m11, G, F#m11, and G. The vocal part includes a melody line with lyrics: "Hello, hello, good morning to you." The guitar part provides a harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

41

[illegible]

TACET

44 ALTO SAX

Chords: $F\sharp m11$, G , $F\sharp m11$, G

48

Chords: $F\sharp m11$, G , $F\sharp \Delta 7(\sharp 11)$, $A\flat \Delta 7(\sharp 5)$, $B\flat m \Delta 7$

BASS PEDAL

52

Chords: $D\flat$ PEDAL, C PEDAL

KICKS: DRUMS, PIANO

56

Chords: $D\flat$ PEDAL, C PEDAL

1.

60

Chords: $D\flat$ PEDAL, C PEDAL

SOUNDS

64

Chords: $D\flat$ PEDAL, C PEDAL

2.

68

Chords: $D\flat$ PEDAL, C PEDAL

72

ALTO SAX, PIANO

Musical notation for Alto Sax and Piano. The piano part includes a **BREAK** section and a **DRUMS PLAY** section.

COLTRANE BALLAD

(HALF TIME)

Handwritten chord progression for Coltrane Ballad (Half Time):

$F\sharp M11$ $G\Delta7(\sharp11)$ $ADD\sharp9$ $B_M7(b13)$ $F\sharp7(b9)$ $D7sus$ D_b7sus D_b PHRYG

SOLO (7)

Handwritten chord progression for Solo (7):

$F\sharp M11$ $G\Delta7(\sharp11)$ $ADD\sharp9$ $B_M7(b13)$ $D_M7(b13)$ $B_bM\Delta7$ (5)

Handwritten chord progression for Solo (5 1/2):

E_M7 A PHRYG $D\Delta7(\sharp5)$ $G\Delta7(\sharp11)$ $ADD\sharp9$ A_bM7 $A\Delta7(\sharp11)$ $B\Delta7$ (5 1/2)

SOLO CONTINUES

(REAL TIME)

Musical notation for Solo Continues (Real Time). Chords: $F\sharp M11$, $\frac{F\sharp}{G}$, $F\sharp M11$, $\frac{F\sharp}{G}$ AS IS.

Musical notation for Solo Continues (Real Time). Chords: $F\sharp M11$, $\frac{F\sharp}{G}$, $F\sharp\Delta7(\sharp11)$, $A_b\Delta7(\sharp5)$, $B_bM\Delta7$.

Musical notation for Solo Continues (Real Time). Chords: $D_b\Delta7(\sharp11)$ $ADD\sharp9$, $C7(\sharp9)$. **PLAY 3X**. **KICKS OPTIONAL**.

Musical notation for Solo Continues (Real Time). The piano part includes a **BREAK** section and a **DRUMS PLAY** section.

SOLO CONTINUES

BASS WALKS

F#m11 **GΔ7(#11) ADD#9** **Bm7(b13)** **F#7(b9/b13)**

(8)

D7sus6 **D7sus6** **D7PH2YG**

(6)

F#m11 **GΔ7(#11) ADD#9** **Bm7(b13)** **Dm7(b13)** **BbmΔ7**

(8)

Em7 **A PH2YG**

(4)

DΔ7(#5) **GΔ7(#11) ADD#9** **Abm7** **AΔ7(#11)** **BΔ7** **OPEN ON CUE NEXT SOLO**

(7)

141

F#m11 **GΔ7(#11)** **Em**

145

Fm11 **F#m11** **DΔ7(#11)** **FΔ7(#11)**

149

mf

mf

153

mf

157

decresc. al fine

mf

161

mf

165

mf