

ALTO 1

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Johannes Wilke, 2010/2011

♩=210

INTRO

OPEN DRUM SOLO

8

6

17

ADD VOC

12

29

VOC

33

37

PLAY

41

Bass/
Drums

3

3

44

48

3

52

B_b PEDAL

A PEDAL

56

B_b PEDAL

A PEDAL

60 1. B_b PEDAL A PEDAL

SOUNDS

64 B_b PEDAL A PEDAL

68 2. B_b PEDAL A PEDAL

72

COLTRANE BALLAD

(HALF TIME)

$E_b M 11$ $E \Delta 7 (\# 11)$ $A D D \# 9$ $G \# M 7 (b 13)$ $E_b 7 (b 9)$ $B 7 sus$ $B_b 7 sus$ $B_b PH 2 Y 9$

(SOLO)

(7)

$E_b M 11$ $E \Delta 7 (\# 11)$ $A D D \# 9$ $A_b M 7 (b 13)$ $B M 7 (b 13)$ $G M \Delta 7$

(5)

$C \# M 7$ $F \# PH 2 Y 9$ $B \Delta 7 (\# 5)$ $E \Delta 7 (\# 11)$ $A D D \# 9$ $F M 7$ $G_b \Delta 7 (\# 11)$ $A_b \Delta 7$

(5 1/2)

SOLO CONTINUES

(REAL TIME)

$E_b M 11$ $E \Delta 7 (\# 11)$ $E_b M 11$ $E \Delta 7 (\# 11)$ $E_b M 11$ $E \Delta 7 (\# 11)$ $E_b \Delta 7 (\# 11)$ $F \Delta 7 (\# 5)$ $G M \Delta 7$

$B_b \Delta 7 (\# 11)$ $A D D \# 9$

$A 7 (\# 9)$

PLAY 3X

SOLO CONTINUES

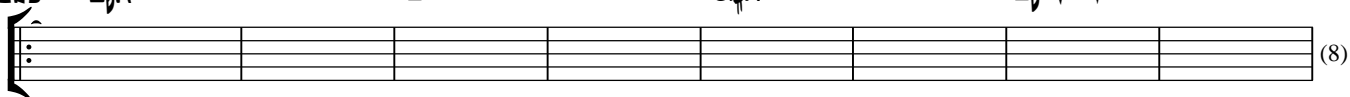
BASS WALKS

E_{bM}^{11}

$E\Delta 7(\#11)$ ADD#9

$G\#M 7(b13)$

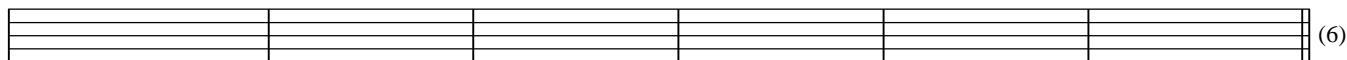
$E_{b} 7(\frac{b9}{b13})$



$B 7sus$

$B_{b} 7sus$

$B_{b} PH2YG$



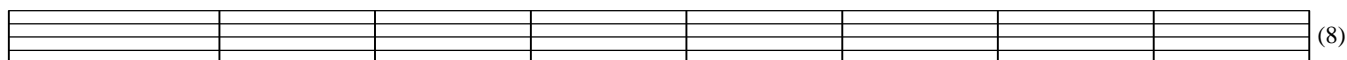
E_{bM}^{11}

$E\Delta 7(\#11)$ ADD#9

$A_{bM} 7(b13)$

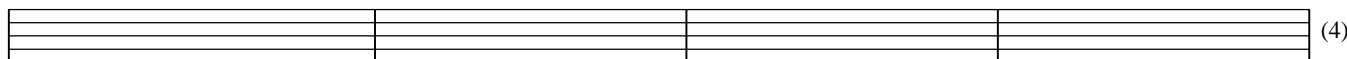
$B_M 7(b13)$

$G_M \Delta 7$



$D_{bM} 7$

$F\# PH2YG$



$B\Delta 7(\#5)$

$E\Delta 7(\#11)$ ADD#9

$F_M 7$

$G_{b}\Delta 7(\#11)$

$A_{b}\Delta 7$

OPEN
ON CUE NEXT SOLO



141 VOC / ALTO x

