

Until there was

Johannes Wilke, 2009/2010

♩=95 RUBATO

1 *A_bM7(b13)* *C_M11* *D7(#11)* *B_b7(b9)* *A_bM7(b13)* *A13(#11)* *B_bM7(b13)* *Bsus2(#11)*

1 *A_bM7(b13)* *C_M11* *D7(#11)* *B_b7(b9)* *A_bM7(b13)* *E_M9*

2 *mf* *TACET* *PIANO*

1 *mp*

2

(IN TIME) *B_bM* *F7* *B_bM* *F* *B_bM* *F* *B_bM* *F*

Piano

SOLO *C9(#11)* *ADD Δ7(#9)* *B_bM7(b13)*

PIANO/DRUMS/BASSCL.

ON QUE IMMER HIN UND HER

VOC/BASS

SKALA: 3. MESSIAEN-MODUS

AFTER SOLOS DA CAPO
1=2., 2=1.!